

CV

Penelope Thomaidi

Greek, b. 1984

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Penelope Thomaidi is a documentary photographer from Greece.

She is a member of Hans Lucas press agency since 2018 and co-founder of WHAT IF Design creative network in Athens since 2013.

She pursues long-term projects, and responds to assignments from the press, institutions and individuals. Her personal work explores social and ambient issues, often with an emphasis on subjects related to memory, self-determination and resistance.

Graduate of Creative Documentary and Photojournalism one-year programme coordinated by Spéos International School of Photography in collaboration with MAGNUM PHOTOS, Paris, she has a background in Fine Arts and graphic design.

She speaks fluently english, spanish, greek and basic french.

STUDIES:

Creative Documentary and Photojournalism, Spéos International School of Photography in collaboration with MAGNUM PHOTOS, Paris FR (2017-2018)

MArts Artistic Production & Research, School of Fine Arts, Universitat de Barcelona, Barcelona ES (2008-2010)

Fine Arts, School of Fine Arts, Universidad Complutense, Madrid ES (2005-2006)

BA School of Plastic Arts & Art Sciences, University of Ioannina, Ioannina GR (2002-2007)

SCHOLARSHIPS-AWARDS:

2018 **Finalist** | **Bourse du Talent – Paysage**, Paris

2018 **1st place** | **Spéos Awards – Reportage**, Spéos International School of Photography, Paris

2008 **2nd place** | **Scholarships Competition for Postgraduate Studies in Visual Arts**, IKY – Greek State's Institute of Scholarships

2005-2006 **Socrates-Erasmus Scholarship**, IKY – Greek State's Institute of Scholarships

EXHIBITIONS:

2018

- **A Zone To Defend**, screening at VOIES OFF Festival, Arles, FR [screening]
- **Night Symphony**, Espai Souvenir, Barcelona, ES [solo]
- **European Youth**, end-of-the-year masterclass students exhibition, Magnum Photos, Paris, FR [group]
- **Spéos annual exhibition**, Spéos Photo School, Paris, FR [group]

2017

- **The Last Game**, Trii Art-Hub, Athens, GR [group]
- **Timeless Spaces**, Thisseion Lofts, Athens, GR [group]

2016

- **Inner Space**, Thisseion Lofts, Athens, GR [group]

2015

- **Somewhere in time**, Thisseion Lofts, Athens, GR [group]

2014

- **Gradient festival. From color to grayscale**, Ioannina, GR [group]

2013

- **Art + Creativity = Social Change**, Historic Archive of the National Bank of Greece, Athens, GR [group]
- **Little Paris of Athens**, Finos Films Building, Athens, GR [group]

2012

- **Museums in a changing world. New challenges, new inspirations**, Historic Archive of the National Bank of Greece, Athens, GR [group]
- **Stopover**, Action Field KODRA, Thessaloniki, GR [group]

2010

- **Visit**, Aggelos & Leto Katakouzenos House, Athens, GR [group]
- **Action Field KODRA**, (participation with LaConga collective) Thessaloniki, GR [group]
- **Festival Arte.mov**, Usina do Gasômetro, Porto Alegre / Espaço 104, Belo Horizonte / Auditório Pinheiros, São Paulo, BRA [group]
- **Festival Ingravid**, selected videos presented at OFF LOOP, Figueras, ES [group]
- **Off Loop**, parallel activity to LOOP video Art Festival, Barcelona, ES [group]

2009

- **Observatori Prat**, Centre d'Art Torre Muntadas, Sala d'Art Josep Bages, Prat de Llobregat, ES [group]
- **Athens Video Art Festival**, Technopolis, Cultural Center of the Municipality of Athens, Athens, GR [group]

2008

- **N**, Cosmos of Culture gallery, Athens, GR [group]

2007

- **Reconstruction of Memory**, School of Plastic Arts & Art Sciences, University of Ioannina, GR [solo]
- **Anverso-Reverso**, catedra Juan Gris exhibition of the participants of the workshops by Carlos Garaicoa and Gary Hill, School of Fine Arts, Universidad Complutense, Madrid, ES [group]

2006

- **Miradas**, School of Fine Arts, Universidad Complutense de Madrid, Madrid, ES [group]

PUBLICATIONS of photography

Et si tout n'était pas perdu?, GRAZIA Magazine n°462 - "Spécial climat / Permaculture" print edition, FR, October 2018

[*Three Graduates Reflect on Life After Photographic Education*](#) - Theory & Practice, Magnum Photos website, July 2018

The Battle Of the ZAD, Red Pepper n°219, UK, ISSN 1353-7024, June-July 2018

[*Revenge Against the Commons*](#), Red Pepper Online, July 8th, 2018

[*Fighting for the ZAD*](#) - LIFO, May 15th, 2018

[*Ilot 8, Saint Denis: Une utopie a renouveler*](#), ARGOT, March 2018

[*Greece VS the Eurozone*](#), OUP Blog, Oxford University Press, April 15th, 2015

Disobedient Objects, GrDesign magazine n°8, GR, ISSN 2241-4789, October - December 2014

[*The economy stinks everywhere*](#), American Enterprise Institute, August 5th, 2011

PUBLICATIONS of texts

Topografias Invisibles, Edicions Universitat de Barcelona, ES, ISBN 978-84-475-3953-6, 2016

Disobedient Objects, GrDesign magazine n°8, GR, ISSN 2241-4789, October - December 2014

Iconoclastas, GrDesign magazine n°6, GR, ISSN 2241-4789, April - June 2014

WORK EXPERIENCE:

Photographer, Hans Lucas (2018-today)

Graphic Designer, booklets design for Susan Meiselas' project Aka Kurdistan presented in the exhibition Mediations at Jeu de Paume, Paris (2018)

Teacher's Assistant, Participatory Photography Workshop by Myrto Papadopoulos in collaboration with Save The Children and HCP (Hellenic Centre for Photography) (2017)

Graphic Designer & Photographer, WHAT IF Design Studio, Athens (2013 – today)

Educator, Participatory Creative Workshop in collaboration with KETHEA Mosaic, Athens (2013)

Creative Director, Ephantron Jewelry, Athens (2011 – today)

Junior Graphic Designer, Originarte S.A., Barcelona (2009-2011)

Teacher's Assistant, Internship in Painting Department directed by Xenophon Bitsikas, School of Plastic Arts & Art Sciences, University of Ioannina (2007)

TRAINING:

2017 *Into the Void with Antoine D' Agata*, 6day workshop with Magnum photographer Antoine D' Agata, VOID, Athens

2015-7 *Documentary Photography*, weekly seminars by documentary photographer Myrto Papadopoulos, Orama School of Photographic Studies, Athens

Fine Art Photography, weekly seminars by photographer Yannis Rizomarkos, Orama School of Photographic Studies, Athens

2016 *Making a Documentary with Personal Stories*, 6days workshop by director Vassilis Loules, Vovouisa Festival, Vovouisa – Ioannina District

2015 *Documentary as a tool for education*, 4days seminar by director Vassilis Loules, Michalis Kokoyannis Institute, Athens

2014 *Cities inside the city*, photojournalism workshop by photojournalist Maro Kouri,Orama School of Photographic Studies, Athens

Dawn at Keratsini Fish Market, photojournalism workshop by photojournalist Maro Kouri,Orama School of Photographic Studies, Athens

2013 *Educating youngsters in Documentary*, StoryDoc, Goethe Institut, Athens

Art & Technique of Creative Documentary, weekly seminars by director Dionysia Kopana, Anoichti Techni, Athens

Fine Art Photography, seminars by photographer Achilles Nassios, Athens

2012 *Art & Research: Common Methodologies*, Symposium Politics & Translation, Fine Arts School, Universitat de Barcelona, Barcelona

How to End with Evil, meetings of Art & Activism, Enmedio, Adriatic, Barcelona

2011 *KAFCA, Knowledge Against Financial Capitalism*, MACBA (Museum of Contemporary Art of Barcelona)in collaboration with SCEPSI – European School for social imagination, Barcelona

2010 *Influencers*, festival of non-conventional art, guerrilla of communication and radical entertainment, CCCB, Barcelona

Experimental Animation Workshop, by Lourdes Villagomez, CCCB, Barcelona

2009 *Between Art & Documentary*, workshop with Sally Gutierrez, Fine Arts School, Universitat de Barcelona, Barcelona

iD Barrio. Social creativity, collective action and artistic practices, Capella, Barcelona

Urban Screens, Medialab Prado, Madrid

2007 *Representation & Spectator*, 3-days Contemporary Art Workshop with N. Alexio, E. Karamba, S. Bachtsetzis, N. Xydakis, cordination by Xenofon Bitsikas, School of Plastic Arts & Art Sciences, University of Ioannina, Ioannina

2006 *Workshop with Gary Hill*, School of Fine Arts, Universidad Complutense, Madrid

2004 *Cinema & Painting: Convergences & Divergences*, seminar by Xenophon Bistikas and Christos Dermetzopoulos, School of Plastic Arts & Art Sciences, University of Ioannina

2001-2 *Fine Art & Technical Drawing*, courses at Tsigkris School, Athens